



CLACC-C



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CARLOS LEZAMA ARCHIVES & CARIBBEAN CULTURAL CENTER

BOARD MEMBERS:

MERCEDES QUALLS
PRESIDENT

YOLANDA LEZAMA-CLARK
VICE PRESIDENT

KAREN LOCKWORTH
EXECUTIVE SECRETARY

CARL SMITH
TREASURER

SYBIL CHESTER
HERMAN SMITH
MICHAEL YOUNGLAO

The University of the State of New York enabled the establishment of a non-profit 501C3 corporation and educational entity devoted to the preservation of Caribbean culture. This entity is CLACC-C



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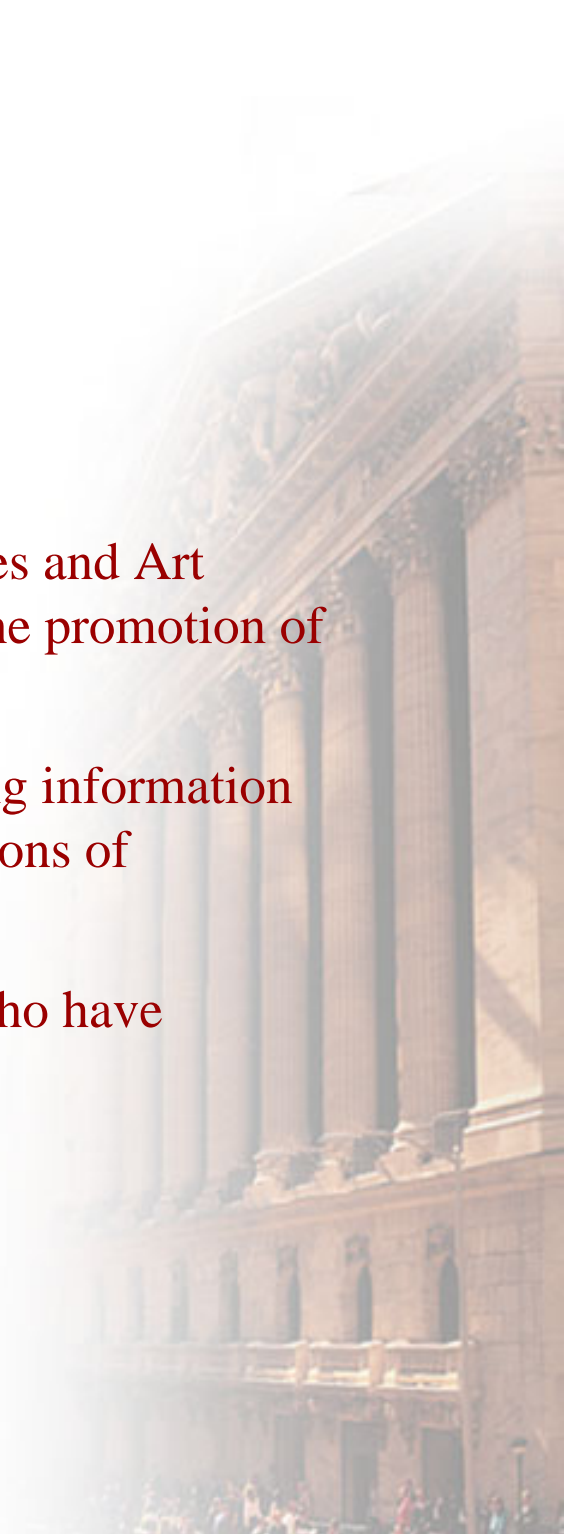
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TREASURER

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MICHAEL YOUNGLAO

Our Mission is to Educate communities regarding Caribbean heritage via the establishment of an institution devoted to research and development. Promote and preserve West Indian Culture and history through the growth of an archive Center dedicated to the legacy of Carlos Lezama.

CLACC-C Goals

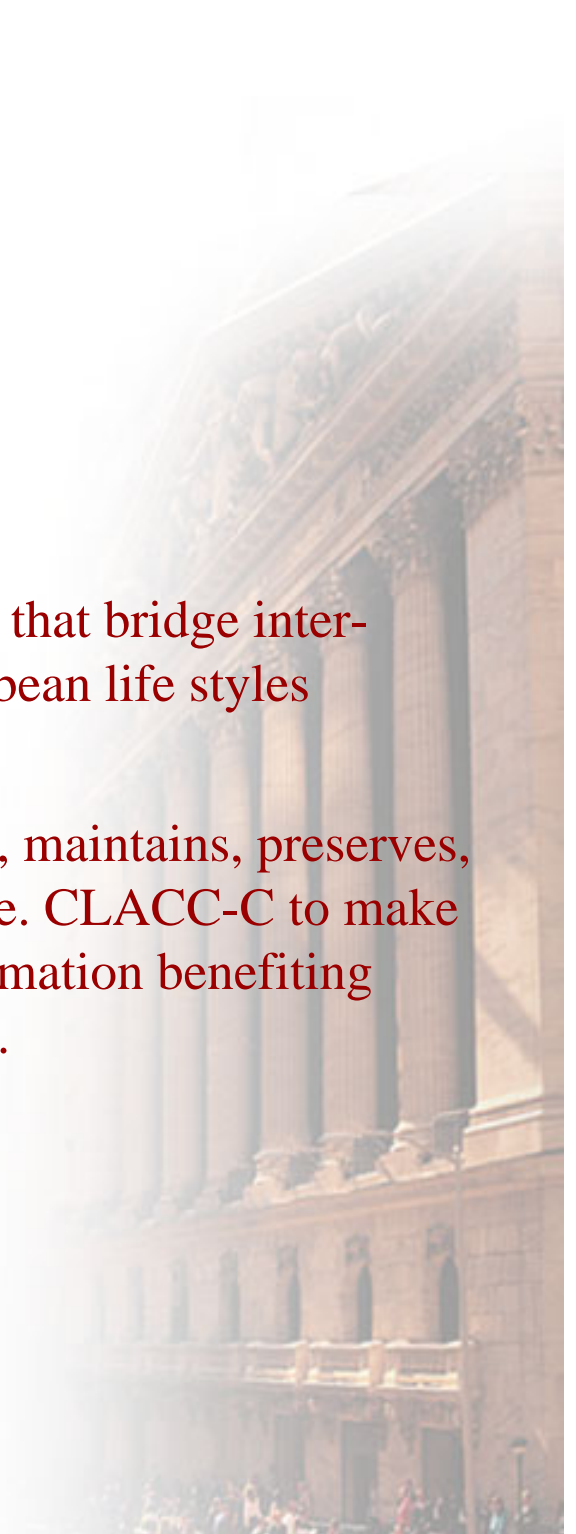
1. Preserve Caribbean heritage via collection of archives and Art memorabilia dedicated to Carlos Lezama's Legacy, the promotion of Caribbean Culture
2. Function as a learning and resource center providing information on the Historical, Social, and diverse cultural dimensions of Caribbean life.
3. Highlight personalities including Carlos Lezama who have contributed to Caribbean life in North America.



CLACC-C Goals Continued :

4. Involve all members of the community in activities that bridge inter-generational relationships via various activities on Caribbean life styles universally.

5. Develop a Cultural Institution that collects, owns, maintains, preserves, and archives information regarding Caribbean way of life. CLACC-C to make objects and artifacts available to provide additional information benefiting Caribbean people and other non-Caribbean communities.



Asset and Resource Development for Organization Sustainability:

Current and Anticipated Partners

Brooklyn Office of the Borough President

NYS Assemblyman Nick Perry

The Brooklyn Public Library

Medgar Evers College

The Brooklyn Museum

The Caribbean Consulates

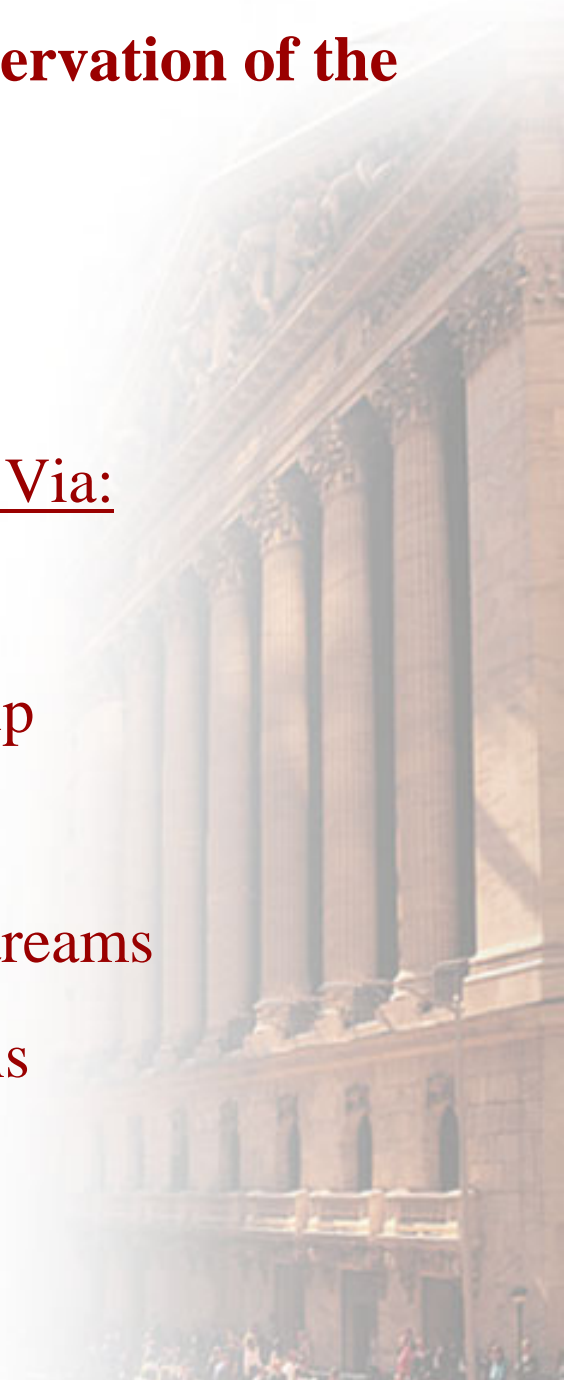


The Executive Board is committed to preservation of the CLACC-C Mission

Our Plans for Sustainability:

Develop an effective Management Structure Via:

- Appointment of an Executive Director
- Appointment of an effective Advisory Group
- Acquire new assets and resources
- Identify and leverage appropriate funding streams
- Acquire capital to maintain Daily Operations
- Manage CLACC-C's Growth



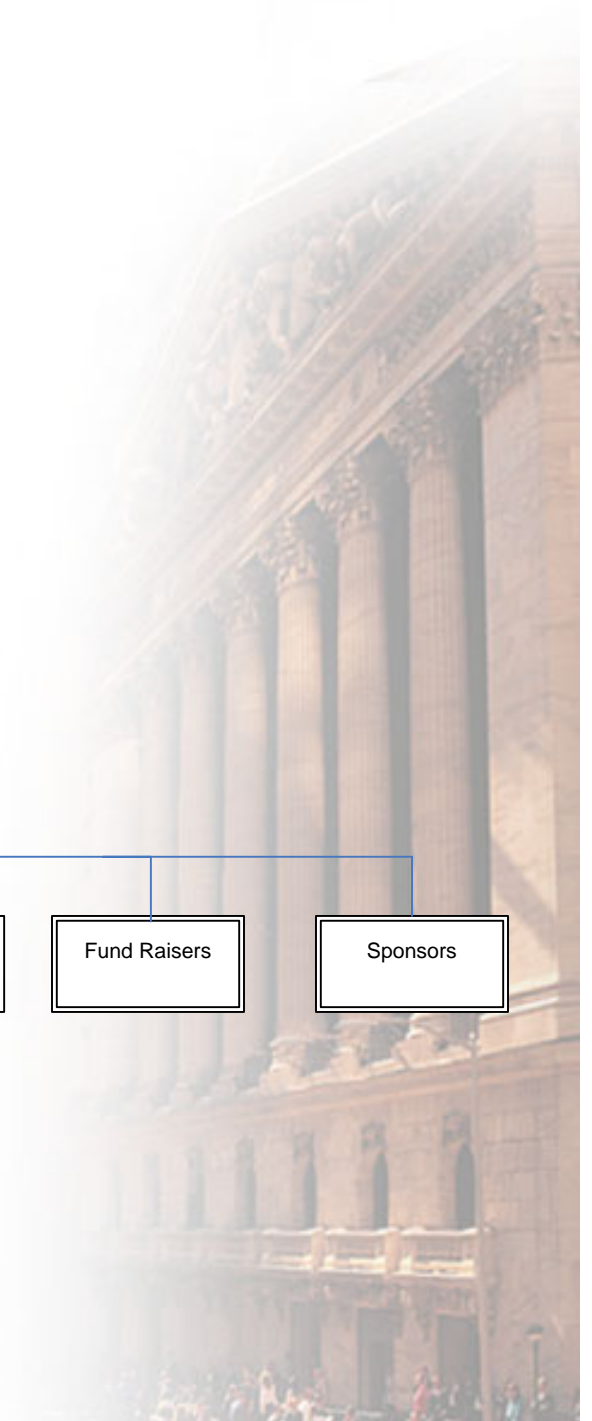
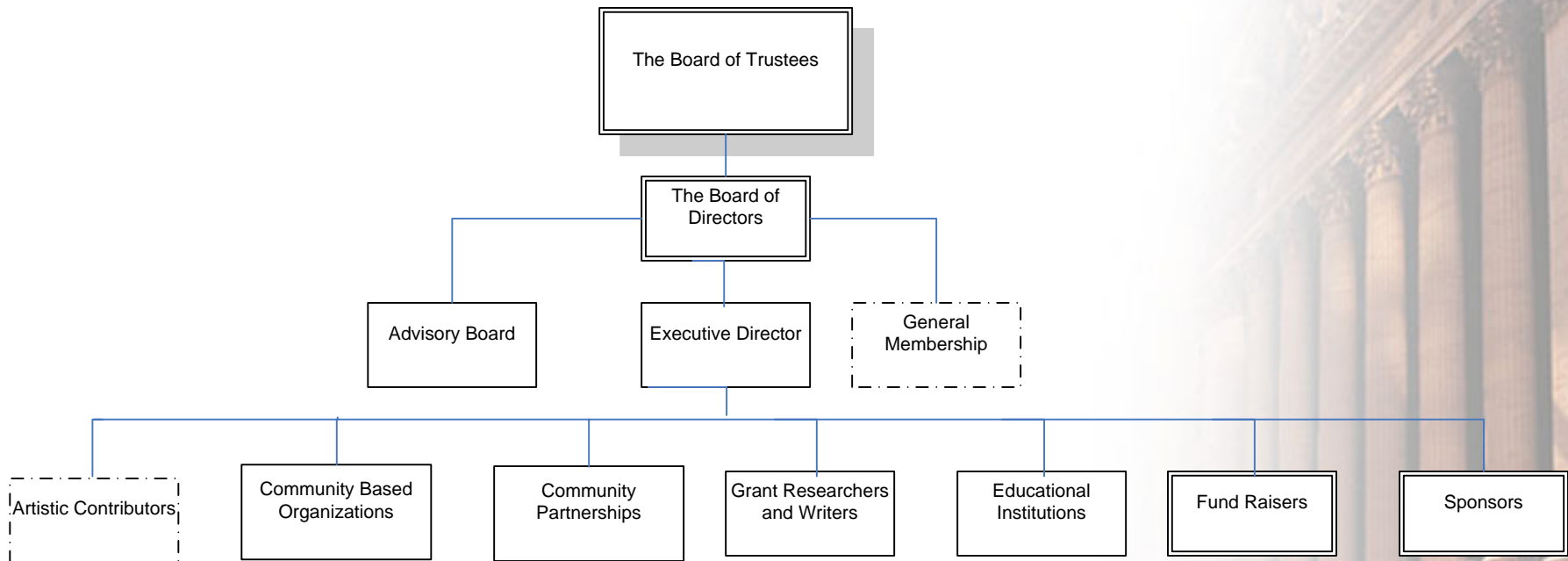
Action Plan

CLACC-C Community Education Programming

- Commence the planning and implementation of Community programs that promote CLACC-C's Mission and Organizational Structure
- Plan the construction of the CLACC-C museum



CLACC-C Organization Structure

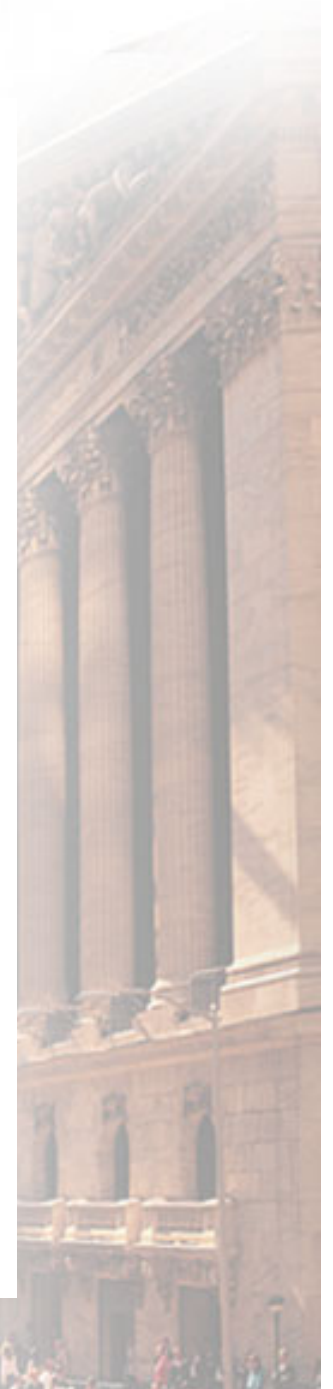


CARLOS LEZAMA ARCHIVES & CARIBBEAN CULTURAL CENTER



1028 SAINT JOHN'S PLACE
BROOKLYN, NY

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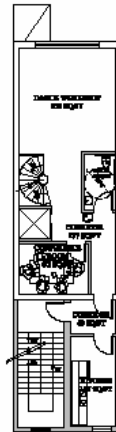




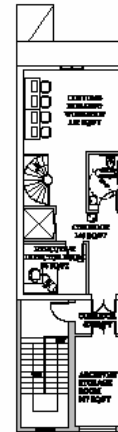
PROPOSED CELLAR PLAN
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PROPOSED FIRST FLOOR PLAN
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PROPOSED SECOND FLOOR PLAN
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PROPOSED THIRD FLOOR PLAN
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1	PROPOSED CELLAR PLAN	ME	DC	06/20/05
2	PROPOSED FIRST FLOOR PLAN	ME	DC	06/20/05
3	PROPOSED SECOND FLOOR PLAN	ME	DC	06/20/05
4	PROPOSED THIRD FLOOR PLAN	ME	DC	06/20/05

**Carice Lazzara Archives
&
Caribbean Cultural Center**

Alterations at
1026 5th St, John's Place
Brooklyn, New York

DATE: 11/14/05

John Coppola Architect, PLLC
100 Old Country Road, Suite 202, Mineola, NY 11501, Tel: 475-260-1100
New Canaan, CT Tel: 475-260-1101

**PROPOSED CELLAR, FIRST,
SECOND & THIRD FLOOR
PLANS**

DESIGNED BY:	ME	DATE:	11/14/05
APPROVED BY:	DC	FIELD:	AS NOTED

PROJECT: CC0505
SHEET # **A1**
SHEET COUNT: 4

